

# WORLD O WORLD

## Simplified version

JACOB COLLIER  
(b 1994)

Hymnal ♩ = 60

SOPRANO

World, O world, you've been my home, home, home,

ALTO

World, O world, you've been my home, home, home,

TENOR

World, O world, you've been my home, home, home,

BASS

World, O world, you've been my home, home, home,

PIANO  
(for rehearsal only)

\*Eb Eb/D Cm Eb<sup>♯7</sup>/B<sup>b</sup> Ab<sup>6</sup> B<sup>b</sup> Eb Gm<sup>7</sup> Cm<sup>7</sup> Gm<sup>7</sup> Cm<sup>7</sup> B<sup>b</sup>7<sup>SUS4</sup>,

\*chord symbols refer to the original version, also available on sale

*mp* \_\_\_\_\_, *mf* \_\_\_\_\_, *mp* \_\_\_\_\_,

Now it's time for me to go, Give me the wings to fly. oh

*mp* \_\_\_\_\_, *mf* \_\_\_\_\_, *mp* \_\_\_\_\_,

Now it's time for me to go, Give me wings to fly, fly. oh

*mp* \_\_\_\_\_, *mf* \_\_\_\_\_, *mp* \_\_\_\_\_,

Now it's time for me to go, Give me wings to fly, to fly. oh

*mp* \_\_\_\_\_, *mf* \_\_\_\_\_, *mp* \_\_\_\_\_,

Now it's time for me to go, Give me wings to fly. oh

*E<sub>b</sub>* *E<sub>b</sub>/D* *C<sub>m</sub>* *E<sub>b</sub><sup>9</sup>/G* *F<sub>m</sub><sup>7</sup>* *B<sub>b</sub><sup>7</sup>/F* *G/D* *C<sup>add9</sup>/E* *F<sub>A</sub><sup>7</sup>* *F<sup>add9</sup>/A* *C/G* *G<sup>7</sup>* *C<sub>SUS4</sub>* *C* *A<sub>b</sub>/B<sub>b</sub>* *B<sub>b</sub>*

*mf* \_\_\_\_\_ *p* \_\_\_\_\_, *mp* \_\_\_\_\_,

Sun did rise and sun did fall, You've been with me through it all,

*mf* \_\_\_\_\_ *p* \_\_\_\_\_, *mp* \_\_\_\_\_,

Sun did rise and sun did fall, You've been with me through it all,

*mf* \_\_\_\_\_ *p* \_\_\_\_\_, *mp* \_\_\_\_\_,

Sun did rise and sun did fall, You've been with me through it all,

*mf* \_\_\_\_\_ *p* \_\_\_\_\_, *mp* \_\_\_\_\_,

Sun did rise and sun did fall, You've been with me through it all,

*E<sub>b</sub>* *E<sub>b</sub>/G* *A<sub>b</sub>* *B<sub>b</sub><sup>m6</sup>* *F<sub>m</sub>/C* *C<sup>7</sup>* *F<sub>m</sub><sup>add9</sup>* *F<sub>m</sub>* *F<sub>m</sub><sup>7</sup>* *C<sub>b</sub><sup>o7</sup>* *E<sub>b</sub><sup>add9</sup>/B<sub>b</sub>* *A<sub>b</sub><sup>6</sup>* *E<sub>b</sub><sup>add9</sup>/G* *F<sub>m</sub><sup>11</sup>/B<sub>b</sub>* *B<sub>b</sub><sup>7</sup>* *G/E<sub>b</sub>* *C<sub>m</sub>/E<sub>b</sub>*

13

Al - ways keep - ing by my side, — al - ways by my side.

Al - ways keep - ing by my side, — al - ways by my side.

Al - ways keep - ing by my side, — al - ways by my side.

Al - ways keep - ing by my side, — by my side.

*Fm*<sup>add9</sup> *E♭/G* *A♭<sup>6</sup>* *A♭<sup>9</sup>/C* *E♭<sup>add9</sup>/B♭* *B♭* *A♭<sup>add9</sup>/C* *A♭/C* *E♭/B♭* *A♭/B♭* *Fm/B♭* *B♭<sup>13</sup>* *E♭*

18

Love, O love, you've been a friend, — love, O love, oh

Love, O love, you've been a friend, — love, O love, oh

Love, O love, you've been a friend, — love, O love, oh

Love, O love, you've been a friend, — love, O love, oh

*E♭* *B♭<sup>add4</sup>/D* *Cm* *E♭<sup>9</sup>/G* *Fm<sup>11</sup>* *B♭* *E♭* *Gm<sup>11</sup>* *Cm<sup>11</sup>* *Cm<sup>7</sup>* *Gm<sup>7</sup>* *Gm<sup>7</sup>/B♭* *Cm<sup>7</sup>* *B♭<sup>7</sup>SUS<sup>4</sup>*

22

*mp* *f* *p sub*

Now the road must reach an end, Come, it is time to go.

*mp* *f* *p sub*

Now the road must reach an end, Come, it's time to go, it's time. oh

*mp* *f* *p sub*

Now the road must reach an end, Come, it's time to go.

*mp* *f* *p sub*

Now the road must reach an end, Come, it's time to go.

*E<sub>b</sub>* *E<sub>b</sub>/D* *C<sub>m</sub>* *E<sub>b</sub><sup>4</sup>/G* *F<sub>m</sub><sup>11</sup>* *F<sup>o7</sup>* *C<sup>4</sup>/E* *A<sub>m</sub><sup>11</sup>* *F<sup>4</sup><sub>9</sub>* *F<sup>add9</sup>/A* *C/G* *F<sup>#o7</sup>/G* *G<sup>7sus4</sup>* *G<sup>7</sup>* *C* *A<sub>m</sub>/B* *A<sub>b</sub>/B<sub>b</sub>* *B<sub>b</sub>*

26

*mf* *rit* *mp* *p*

Time is swift to come to pass, No - thing stays, and

*mf* *molto legato* *mp* *p*

Time is swift to come to pass, No - thing stays, and

*mf* *mp* *p*

Time is swift to come to pass, No - thing stays, and

*mf* *mp* *p*

Time is swift to come to pass, No - thing stays, and

*E<sub>b</sub><sup>4</sup>7* *E<sub>b</sub><sup>7</sup>/G* *A<sub>b</sub>* *B<sub>b</sub>m<sup>13</sup>* *B<sub>b</sub><sup>o7</sup>* *C<sup>7</sup>b<sup>13</sup>* *F<sub>m</sub>/C* *B<sub>b</sub><sup>9</sup>/D* *C<sup>7</sup>/E* *F<sub>m</sub><sup>4</sup><sub>9</sub>* *F<sub>m</sub>* *B<sub>m</sub><sup>9</sup>/D* *B<sub>b</sub><sup>7</sup>/C<sub>b</sub>* *E<sub>b</sub><sup>add9</sup>/B<sub>b</sub>* *B<sub>m</sub><sup>9</sup>/A* *D<sub>b</sub><sup>7</sup>/A<sub>b</sub>*

(rit) ----- a tempo

29

*mp*  
no - thing lasts, Al - ways mov - ing on and

*mp*  
no - thing lasts, Al - ways move, mov - ing on, mov - ing on and

*mp*  
no - thing lasts, Al - ways mov - ing on, mov - ing on and

*mp*  
no - thing lasts, Al - ways mov - ing on and

(rit) ----- a tempo

Gm7b13 F13add11 E13#11 G9/Eb Eb6 C#m13 F#m13 Gm7b13 AbA13sus2 Fadd9/A Eb/Bb Gm/Bb Bb7 Eb/Bb Bb

32

*mf* *p sub, patient*  
on, al - ways mov - ing on.

*mf* *p sub, patient*  
on, al - ways mov - ing on.

*mf* *p sub, patient*  
on, al - ways mov - ing on.

*mf* *p sub, patient*  
on, oh mov - ing on.

Abadd9/C Eadd4/C Eb/Bb Ab/Bb Bb9sus4 Bb13 Fm7/Eb EAb9sus4/Eb Eb9%

36 *f* *brave*

And when I call your name, I think I love a-gain,

*f* *brave*

And when I call your name, I think I love a-gain,

*mf*

oh call, oh love,

*mf*

oh call, oh love,

E $\flat$  B $\flat^6$ /E $\flat$  Fm $^{11}$ /E $\flat$  B $\flat^{11}$ /E $\flat$  E $\flat$  B $\flat^6$ /E $\flat$  D $\flat^9$  $\sharp^{11}$ /E $\flat$  D $\flat$ /E $\flat$

40

I lay my world up - on your hands a - gain. *molto vib*

I lay my world up - on your hands, your hands a - gain. *molto vib*

*f*

I lay my world up - on your hands, your hands a - gain. *molto vib*

*f*

I lay my world up - on your hands, your hands a - gain. *molto vib*

E $\flat$ add $^9$ /G A $\flat$  $^{\Delta 9}$  D $^9$ /A E $\flat$ add $^2$ /B $\flat$  B $^{\circ}7$  Cm $^7$  E $\flat$  $^{\Delta 13}$ /G A $\flat$  $^{\Delta 9}$  E $\flat$  $^{\Delta 7}$ /G Fm $^7$  B $^{\circ}7$  B $\flat$ m $^{11}$  D $\flat$ add $^9$  D $\flat$  $^{\Delta 9}$ /F E $\flat$  $^7$